



PHOTOGRAPHY / RETOUCHING / DESIGN / PRINT

BENEDICT STENNING



/ select film stills

hello...

I'm Ben and here is a little about me:

Having grown up spending time on film and stage sets from a young age, I began to develop my innate appreciation for visual arts and communication.

When I was 17, I seized an opportunity to start working in the film industry. I made tea and coffee and got sent on the usual missions for left handed screwdrivers and long weights but it was from here that I learnt the story-telling and communication power of the visual image, and the craft behind making them.

After working my way up to Assistant Director and working in that role for some years on many prime time dramas and films, I was then offered a job with international art publisher King & McGaw, specifically in inkjet printing. Already having a passion for photography, I saw this as an opportunity to add strings to my bow at a time when it was still a fairly new technology both to the company and in general. One that would later go on to be an integral part of the digital photography workflow and a very complimentary skill set to have.

Whilst at the art publishers I honed my design skills and grew to become Senior Designer and Photographer working directly with galleries and artists worldwide to produce exclusive, museum quality prints and products for leading art institutions, artists and estates. These include Tate Galleries, V&A, MoMA NY, Guggenheim Bilbao etc. and artists such as David Hockney, Julian Opie and Howard Hodgkin and the company's own publishing on the retail website. I was also responsible for fulfilling all of the photographic and design requirements of the business.

Alongside my work in art publishing, I have, with an unquenchable thirst, continued to develop my own photography practise with a bias towards documentary and commercial while also keeping a toe in the film / performing arts business shooting stills for a few short films, dramas, operas and plays. Simply put, being on a film set is one of my favorite places to be, and one where I feel at ease - a home away from home. Over time I have come to realise that photography is how I make sense of the world and it has become the language with which I can tell stories and share experiences, thoughts and ideas.

I currently split my time between London and South West France with my wife and young son and am always available to discuss how I can help with your next project.

I hope you enjoy looking through this promo. To view more of my work, please visit benedictstanning.com



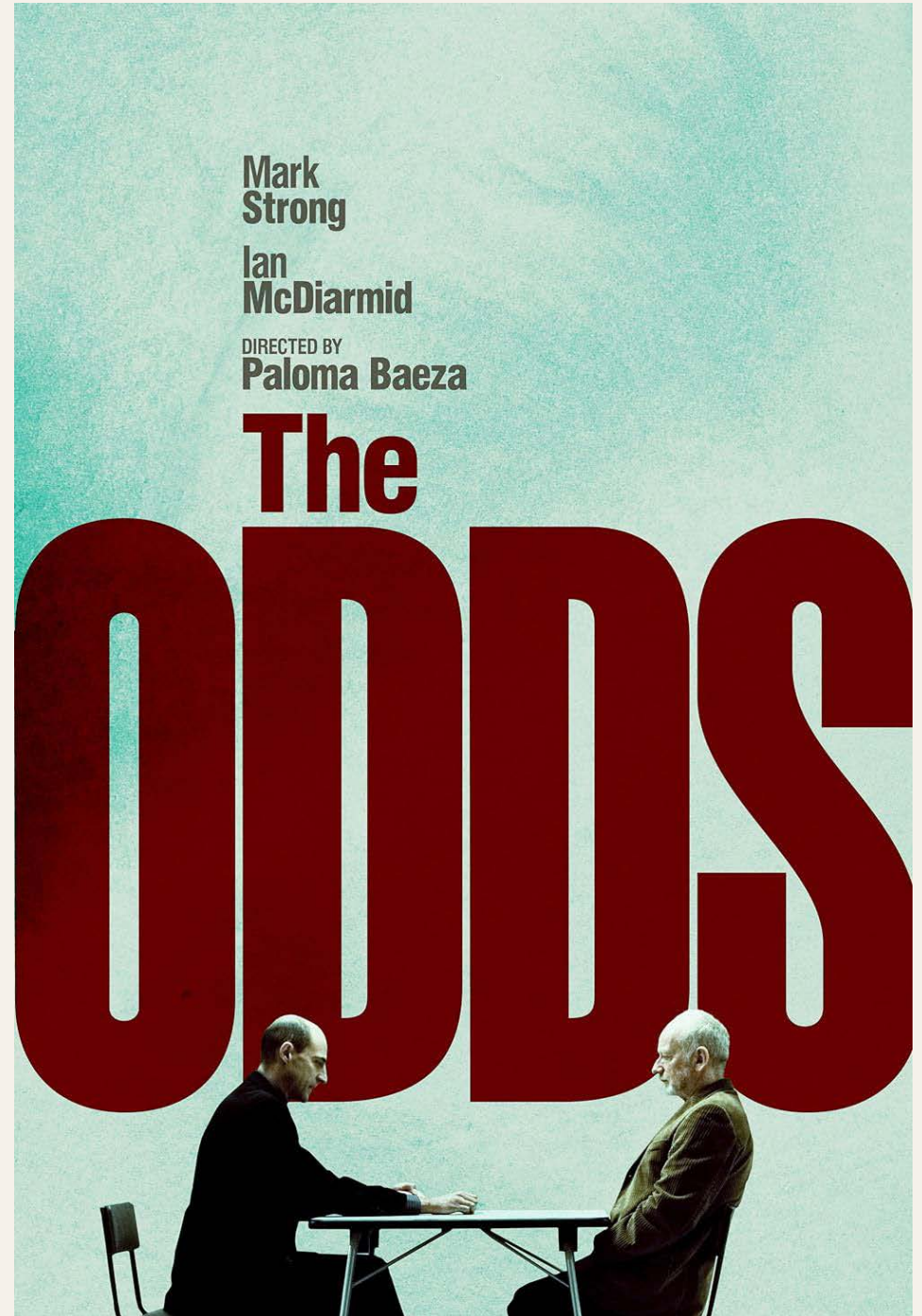
The Odds

Mark Strong
Ian McDiarmid

Directed by: Paloma Baeza
Written by: Richard Fisher
Produced by: Dan McCulloch
D.O.P.: Theo Garland

Nominations:
Best Live Action Short Film at
Santa Barbara International Film Festival

Watch the short film on Vimeo here: <https://vimeo.com/205880648>















Chasing Cotards

Andrew Scott

Olivia Grant

Directed by: Ed Dark

Written by: James Clarke and Olivia Wakeford

Produced by: Samantha Fazackerley

D.O.P.: Steve Brooke Smith

Shot on VistaVision for IMAX presentation.

Premiered at IMAX Waterloo, London UK

Watch the short film on Vimeo here: <https://vimeo.com/67716793>





















To find out about the opera, click here:

[Die Meistersinger von Nürnberg](#)



GLYNDEBOURNE









Thank you!

I greatly appreciate you taking the time to look through this and for your consideration.
I look forward to hearing from you soon and hope we can work together.

contact:

email: benedictstenning@gmail.com

phone: 07818074343 (uk)

+33 6 49 49 21 13 (fr)

web: benedictstenning.com

insta: [@benedictstenning](https://www.instagram.com/benedictstenning)

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